COURSE OF TOUCHING HISTORY

Prof. Nicola Barbuti

Program A.Y. 2021-2022

General Information	
Academic subject	**Touching History**
Degree course	2021-2021
Curriculum	HISTORICAL AND DOCUMENTAL SCIENCES
ECTS credits	9
Compulsory attendance	Attendance is ruled by the Regolamento Didattico del Corso published at the following link: https://www.uniba.it/corsi/storia-scienze-sociali/presentazione-del-corso/regolamento-del-corso
Language	Italian

Subject teacher	Name Surname	Mail address	SSD
	Nicola Barbuti	nicola.barbuti@uniba.it	M-STO/09

ECTS credits details	9		
Basic teaching activities			

Class schedule	
Period	II Semester
Year	First
Type of class	Lecture – workshops

Time management	
Hours	225
In-class study hours	63
Out-of-class study hours	162

Academic calendar	
Class begins	February 21, 2022
Class ends	May 13, 2022

Syllabus	
Prerequisites/requirements	No
Expected learning outcomes (according to Dublin Descriptors)	*Knowledge and understanding* The student will know and understand the main notions related to digital humanities, specifically in relation to historical content. *Applying knowledge and understanding* The student will acquire effective analysis tools, methodologies and techniques for using digital methodologies and technologies in the historical studies and research. He will also be able to understand the importance of training in the application of data science to data humanities studies. *Autonomy of judgment* The student will develop the ability to screen and interpret critically and independently the digital

	resources currently used in the methodologies of studies and research on historical sources.
	• *Communication skills* The student will be able to manage the specific technical language of digital humanities applied to the historical field, learning to value the results of the analysis in a formally clear, rationally coherent and methodologically well-founded discourse.
	• *Ability to learn* The student will develop the ability to carry out historical research using digital methods and tools; to analyse the quality and validity of existing digital resources on the web; to contextualize the digital resources available in the broader historical, cultural, social context that produced them.
Contents	The course includes the following contents: • history in the digital age • crisis of the sources of law in the era of globalization • historical memory and archives: between material sources and dematerialization of sources • analyzing the territory in the digital age • book, communication, censorship from antiquity to the digital age • the city of paper: sources for urban history • manuscript books and data science • media revolutions, history and politics between past and present (XVIII-XXI century)

Course program	
Reference bibliography	The texts and reference materials will be provided during the lessons.
Notes	
Teaching methods	The course will be divided into lessons, workshps and exercises; laboratories will be also planned.
Assessment methods (indicate at least the type written, oral, other)	The final examination for the acquisition of the CFU consists of a written verification of the training objectives set by the course. In particular, the topics covered in class and in the texts indicated therein will be examined. The examination schedule is published on the Degree Course website and on Esse3. to use the Esse3 System is mandatory for registering for the examation.
Evaluation criteria	The student must demonstrate that he has acquired satisfactorily a theoretical knowledge of the topics and an ability to apply digital tools and methodologies applied to historical studies; he must also be able to communicate the contents of the discipline clearly and appropriately. The examination dates are scheduled on the Course web page and on Esse3. Booking on Esse3 is required to take the examination.
Further information	Webpage https://www.uniba.it/docenti/barbuti-nicola